



FOR IMMEDIATE RELEASE: (January 25, 2010)

3D: Dug Uyesaka, Dan Levin and Bob Debris- Art Opening and Reception

Saturday, February 6, at 5:00 – 7:00 pm at the AFS Gallery

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SANTA BARBARA: *3D: Dug Uyesaka, Dan Levin and Bob Debris* is the first Art Exhibition of the year at the AFS Gallery in downtown Santa Barbara. *3D* opens with an Opening Reception on Saturday, February 6, from 5:00 - 7:00 pm and runs through March 13, 2010.

The '3 D's': Dug Uyesaka, Dan Levin, and Bob Debris, have joined forces for *3D*, an eclectic exhibition of assemblage art from Dug Uyesaka, and Dan Levin, and photographs of roadside art from out of the way places in the U.S. and Mexico by Bob Debris.

Assemblage artist Dug Uyesaka says that he tries to “imbue his work with the reverent attitude of serious play done in a playfully serious way. A search for grace while stumbling through the midway.” For the *3D* exhibition, Uyesaka shares that, “I had a really fun time just playing with

the materials and letting the materials direct the outcome; while some of the work was very thought out and planned. Uyesaka says that most of his work in the 3D exhibition “was made with the idea of it being small and of a handheld size.”

Dan Levin’s interest in assemblage art began when he was 11 years old and lived on a small island in the Atlantic. Island residents would bring their refuse to the dump, where, Levin recalls, “At the entrance stood an old man who would direct us to a particular pile. ‘One man’s trash is another man’s treasure.’ he whistled through the space between his teeth. I’ve heard it repeated many times since, but he was the first to enlighten me with that adage.” Levin states, “From that moment forward, my template recognition was altered. All the so-called “junk” began to glow; rust-caked, post-tech flotsam and jetsam begging to be melded with nature’s slough and fallen debris.” Levin is still “passionate about educating people, especially children, to recycle EVERYTHING and think twice before consuming and polluting.”

The third “D” of the 3D exhibition is photographer Bob Debris, who says that his work in 3D is “stuff that simply appeals to me, with bright colors, great shapes, that sort of thing. The selection of photographs contain images of fairground/carnival locales sans folks, you know, public spaces without the public!” Debris continues, “There’s a pile of fiberglass statuary, these things I found on the road and at a fiberglass mold graveyard. The content of this stuff is really great, encompassing politics, exotic animals, and iconic imagery.”

All of the ‘D’s’ will be on hand, live and in 3-D, at the 3D Artist’s Reception on Saturday, February 6, from 5:00- 7:00 pm at the AFS Gallery.

About Art From Scrap: Art From Scrap is Santa Barbara's Environmental Education and Art Center. The AFS Gallery is located upstairs at Art From Scrap. Rotating shows hang throughout the year bringing together art lovers, collectors and local artists.

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